

## IN REGARDS TO TOURING

### NOTES:

- Two separate objects working both separate and alongside each other . One a film, the other a play
- The format is quite simple: one performer, a film playing and empty chairs as set
- The show is designed to easily tour
- The film's nature makes it easy to tour as well . A file that can be sent via wi-fi to various festivals (international included)
- The film is a separate piece that will be part of the show but that will also be an object of its own, that can tour on its own
- This film falls into two categories, the experimental and the horror
- Horror as well as experimental film festivals applications will be sent
- When it comes to the show, it can certainly and easily travel for you only need to ask for chairs and a way to project the film onto the background of the performance space
- The challenge when touring will be managing the project at a distance
- Email, video and voice calls do not fully replace a face to face conversation or actually being inside the venue you'll be performing at beforehand
- With the hopes of guaranteeing that I SEE RED. reaches a wide audience, effort will be required and will be made.