

# MOTELX

**THE FILM I SEE RED. LOOKS AT THIS FESTIVAL AS A WAY TO BE SEEN AND EXPERIENCED BY A CROWD WHO IS HUNGRY FOR INNOVATION INSIDE THE HORROR GENRE. AS AN EXPERIMENTAL HORROR FILM, I SEE RED. WISHES EXPOSURE AND, WITHOUT A DOUBT, IF CHOSEN TO BE PART OF IT, MOTELX WILL PROVIDE THE PERFECT MEDIUM FOR THE SHARING OF THIS FILM.**

## ABOUT THE FESTIVAL

"In September, horror invades the city of Lisbon. MOTELX - Lisbon International Horror Film Festival has been the trademark for the best international and emerging Portuguese genre cinema in the Portuguese capital since 2007.

Prestigious guests such as George A. Romero, Stuart Gordon, John Landis, Coffin Joe, Asia and Dario Argento, Tobe Hooper, Hideo Nakata, Eli Roth, Brian Yuzna, Alejandro Jodorowsky, Roger Corman, Xan Cassavettes or Ari Aster have already joined the nearly 20,000 people who annually pass by the iconic Cinema São Jorge, the Festival's main venue, located in the heart of Lisbon.

MOTELX is a member of the Méliès International Festivals Federation (MIFF), a federation that includes 25 festivals from 19 different countries and accounts for an audience of 800,000 people, and part of the Europe for festivals, Festivals for Europe (EFFE) community, allowing it to promote European and, in particular, Portuguese genre films at a wider range. The Festival welcomes up and coming and established directors, who come to showcase their love for horror cinema. The Best Portuguese Horror Short Film Award prompts many to work for the sole purpose of participating in the competition, which opens the possibility to enter the Méliès d'or competition organised by the MIFF. It also includes the Méliès d'argent for Best European Feature Film and Best European Short Film, an Audience Award for the Festival's Room Service section, and a microSHORTS Award for films up to 2 minutes entirely made with a mobile phone, tablet, or webcam.

MOTELX also has an educational approach by partnering with the Portuguese Cinematheque to explore and unearth lost gems of Portuguese genre cinema for its Lost Room section, and with MOTELX Lab, a section dedicated to workshops, masterclasses and talks with national and international professionals related to the cinematographic art. It also welcomes children in the Big Bad Wolf section and regularly promotes open-air events, leaving its mark in several prominent locations of the city of Lisbon. Since 2017, it further increases its reach with an annual world tour of several films that have screened at the Festival."

**(FILMFREEWAY, 2023:online)**

**I SEE RED.**  
**(APPLICATION DRAFT)**

-  
To be submitted via an online form

BY SILVESTRE CORREIA

—  
S  
E  
E  
F  
F  
E  
D  
—



Manchester Metropolitan University presents a film by SILVESTRE CORREIA  
CAROLINA DOMINGUEZ ANABELA RIBEIRO BÁRBARA BRUNO GEORGE MURPHY SILVESTRE CORREIA  
music by JOSÉ VALENTE edited by SILVESTRE CORREIA  
a biographical fiction based on the past experiences of SILVESTRE CORREIA screenplay by GEORGE MURPHY

TITLE: I SEE RED.

DIRECTOR: Silvestre Correia

YEAR OF PRODUCTION: 2023

LOCATION OF PRODUCTION: Lisbon, PT . Sheffield, UK

DURATION: 25 mins

AGE: 18+

NATIONALITY: Portuguese

SPOKEN LANGUAGES: English . Portuguese

SUBTITLES: English . Portuguese

CONTENT WARNINGS: Disturbing imagery . Sexual content (suggestive)

SYNOPSIS: In an unnamed town, there exists Wendy. Restless and with no grand objective, she wanders at night. One thing however is certain: a fear of red, clouded by the overwhelming shade of pink. "I SEE RED." brings to life an imaginary that seeks to immerse its viewers in delusion as they are taken through a journey between what's earthly and what's divine. A semi autobiographical fiction composed by the troubled thoughts of its director, who exposes himself in a way that, until now, had been foreign to him.

PROMOTIONAL WEBSITE: <https://www.silvestrecorreia.com/i-see-red>

## TEAM AND BIOS

### (DIRECTOR)

#### **SILVESTRE CORREIA**

Silvestre is a performer, video editor and theatre director whose work is born from a flow of thoughts that are united into something that goes beyond definition.

His professional path began as an actor in 2014 and, since then, has grown into something else. Besides having played various roles in Portuguese Theatres, Silvestre is also the author of his own work, which he calls "Theatrical Acts". These "Theatrical Acts" can fall into various categories, those being visual arts or theatre related.

With I SEE RED., Silvestre Correia hopes to extend his abilities as he finds another way to expose his imaginary, an imaginary Silvestre describes as "disturbing, yet playful".

### (WRITER)

#### **GEORGE MURPHY**

George Murphy is twenty-five years old. He is six feet four. He bleaches his hair peroxide blonde and smokes forty cigarettes a day.

In 2019, he received his Bachelor of Arts in Creative Writing and, in 2020, his Master of Arts (also in Creative Writing) from Sheffield Hallam University.

George writes the macabre and grotesque and I SEE RED. Will be no exception.

He has a pet fox named Phyllis who is long since dead, and he does not like Thursdays.

### (COMPOSER)

#### **JOSÉ VALENTE**

"Considered one of the most innovative violists of his generation, José Valente continues to develop an intense musical activity defined by the irreverence, contemporaneity and virtuosity of his

playing and composing. Since his return from New York, the awarded violist has been exploring the limits of his instrument through the symbiosis of diverse musical styles, rarely associated with the traditional repertoire for viola, establishing consequently a unique musical voice."

**(WENDY)**

**CAROLINA DOMINGUEZ**

Portuguese actress born in the year 1992 with a degree in acting for Theatre from Escola Superior de Teatro e Cinema (Lisbon). She has worked with many, having been directed by Teresa Gafeira, João Brites, Miguel Fragata, Inês Barahona, Luís Miguel Cintra, Ricardo Neves Neves, António Simão, Francisco Salgado, Francisco Nicholson, Triccia Hitchcock and Silvestre Correia in Theatre and, in Cinema, by Michael Sturminger.

**(THE GIRL IN RED)**

**ANABELA RIBEIRO**

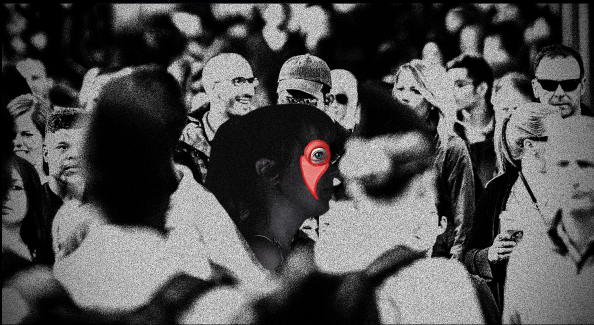
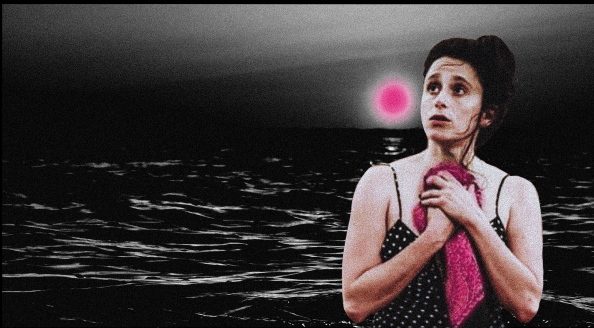
Portuguese Actress with a degree in acting for Theatre from Escola Superior de Teatro e Cinema (Lisbon) and in Artistic Studies from Coimbra's university. She began her theatrical path in CITAC (Coimbra) and, in her career, Anabela has received direct guidance from Tiago Vieira, Luís Miguel Cintra, Luca Aprea, Jean Paul Bucchieri, Francisco Salgado, Vânia Rovisco, Peter Michael Dietz, Andrés Bezares, Mafalda Saloio, Pedro Fabião, Rodrigo Santos, Wojtek Ziemilsky and, professionally, has worked with the directors Tiago Vieira, Isac Graça, Pedro Baptista, Mário Coelho, Teresa Gafeiro and Silvestre Correia.

**(THE WOMAN IN DREAMS)**

**BARBARA BRUNO**

Bárbara Bruno is a Portuguese actress who studied acting at Balleteatro (Porto) and holds a Theatre degree from Escola Superior de Teatro e Cinema (Lisbon). In the past, she has worked with Ricardo Neves-Neves, Daniel Gorjão, André Teodósio, Sara

Ribeiro, Tiago Vieira, Jorge Andrade, Marco A. Lima. and Silvestre  
Correia.



Example of selection of frames from "I SEE RED." (2023)